

LES SARDINES

$\text{♩} = 150$

The musical score is for the piece "LES SARDINES" and is written in 4/4 time with a tempo of 150 beats per minute. The key signature is one flat (B-flat). The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flûte, Clarinette en Sib I, Clarinette en Sib 2, Saxophone alto 2, Saxophone alto 1, Saxophone ténor, Saxophone baryton, Petite basse en mib, Trompette 2 Andrei, Trompettes en Sib 1, Trompettes Ivan en Sib 2, Cor en Fa, Trombone, Baryton, Fiscom, Petite basse en sib, and Sousaphone en sib. The Flute part begins in the fourth measure with a melodic line. The Clarinets and Saxophones play rhythmic patterns, with the Saxophone ténor and Saxophone baryton playing a similar rhythmic line. The Trombones and Sousaphone play a steady bass line. The Trumpets and Petite basse en mib play a melodic line. The Cor en Fa and Baryton play a steady bass line. The Fiscom and Petite basse en sib play a steady bass line. The Sousaphone en sib plays a steady bass line.

6

Fl.

Cl. I

Cl. II

Sax. alto

Sax. A.

Sax. T.

Bary. Sax.

mib Cr.

Trp.

Trp.

Trp.

C.

Trb.

Bar.

Tb.

Hélicon

Hélicon

Fl.
 Cl. I
 Cl. II
 Sax. alto
 Sax. A.
 Sax. T.
 Bary. Sax.
 mib Cr.
 Trp.
 Trp.
 Trp.
 C.
 Trb.
 Bar.
 Tb.
 Hélicon
 Hélicon

The image shows a page of a musical score for a large ensemble. It contains 15 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Sax. alto), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Bary. Sax.), Mellophone (mib Cr.), Trumpet (Trp.), Trumpet (Trp.), Trumpet (Trp.), Cornet (C.), Trombone (Trb.), Baritone (Bar.), Trombone (Tb.), and two Horns (Hélicon). The score is written in a common time signature with a key signature of one flat (B-flat). The music consists of rhythmic patterns and melodic lines for each instrument, with some staves showing rests and dynamic markings like 'f'.

This musical score page contains 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. I (Clarinet I), Cl. II (Clarinet II), Sax. alto (Alto Saxophone), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Bary. Sax. (Baritone Saxophone), mib Cr. (Cornet in B-flat), Trp. (Trumpet), Trp. (Trumpet), Trp. (Trumpet), C. (Cornet), Trb. (Trombone), Bar. (Baritone), Tb. (Trombone), Hélicon (Horn), and Hélicon (Horn). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a double bar line with repeat dots at the end of the first two measures of each staff, indicating a first ending. The word 'Fine' is positioned above the third measure of the Flute staff.

Fl.
 Cl. I
 Cl. II
 Sax. alto
 Sax. A.
 Sax. T.
 Bary. Sax.
 mib Cr.
 Trp.
 Trp.
 Trp.
 C.
 Trb.
 Bar.
 Tb.
 Hélicon
 Hélicon

The image shows a page of a musical score for a large ensemble. It consists of 15 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Sax. alto), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Bary. Sax.), Mellophone (mib Cr.), Trumpet (Trp.), Trumpet (Trp.), Trumpet (Trp.), Cornet (C.), Trombone (Trb.), Baritone (Bar.), Trombone (Tb.), Horn (Hélicon), and Horn (Hélicon). The score is written in a single system with a common time signature. The key signature is one flat (B-flat). The music features a variety of note values, including quarter notes, eighth notes, and rests, with some notes beamed together. The notation is clear and professional, typical of a printed musical score.

16

Fl.

Cl. I

Cl. II

Sax. alto

Sax. A.

Sax. T.

Bary. Sax.

mib Cr.

Trp.

Trp.

Trp.

C.

Trb.

Bar.

Tb.

Hélicon

Hélicon

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 16. The score is written for 14 instruments: Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Sax. alto), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Bary. Sax.), Cor Anglais (mib Cr.), Trumpet I (Trp.), Trumpet II (Trp.), Trumpet III (Trp.), Cornet (C.), Trombone (Trb.), Baritone (Bar.), Trombone (Tb.), and two Horns (Hélicon). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is organized into four measures, with each instrument part on its own staff. The woodwinds and brasses play a complex, rhythmic melody, while the Baritone Saxophone and one of the Horns play a simpler, more harmonic line.

20

Fl.
Cl. I
Cl. II
Sax. alto
Sax. A.
Sax. T.
Bary. Sax.
mib Cr.
Trp.
Trp.
Trp.
C.
Trb.
Bar.
Tb.
Hélicon
Hélicon

Detailed description: This is a page of a musical score, page 20, for a large ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of 15 staves, each for a different instrument. The instruments listed on the left are: Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Sax. alto), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Bary. Sax.), Mellophone (mib Cr.), Trumpet (Trp.), Trumpet (Trp.), Trumpet (Trp.), Cornet (C.), Trombone (Trb.), Baritone (Bar.), Trombone (Tb.), Helicon (Hélicon), and Helicon (Hélicon). The notation includes various note values, rests, and articulation marks. The Flute, Clarinets, Saxophones, and Trumpets generally play melodic lines, while the Trombones, Baritone, and Helicons provide harmonic support. The Mellophone and Trombone parts feature rhythmic patterns with accents.

This musical score page, numbered 21, contains the following parts and staves from top to bottom:

- Fl. (Flute)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Sax. alto (Alto Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Bary. Sax. (Baritone Saxophone)
- mib Cr. (Cornet in B-flat)
- Trp. (Trumpet - three staves)
- C. (Trumpet in C)
- Trb. (Trombone - Bass clef)
- Bar. (Baritone)
- Tb. (Trombone - Bass clef)
- Hélicon (Horn - Bass clef)
- Hélicon (Horn - Bass clef)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by a '3' over a bracketed group of notes. The woodwind and saxophone parts have more active lines with frequent eighth notes, while the brass and string parts (the latter being the bottom-most staff) have more sustained, block-note passages.

26

Fl.

Cl. I

Cl. II

Sax. alto

Sax. A.

Sax. T.

Bary. Sax.

mib Cr.

Trp.

Trp.

Trp.

C.

Trb.

Bar.

Tb.

Hélicon

Hélicon

Detailed description: This is a page of a musical score, page 9, starting at measure 26. The score is for a woodwind and brass ensemble. It features 14 staves. The instruments are: Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Sax. alto), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Bary. Sax.), Cornet in B-flat (mib Cr.), Trumpet (Trp.), Trumpet (Trp.), Trumpet (Trp.), Cornet in B-flat (C.), Trombone (Trb.), Baritone (Bar.), Trombone (Tb.), Horn (Hélicon), and Horn (Hélicon). The music is in 4/4 time and the key signature has one flat (B-flat). The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, often with accents. The Baritone Saxophone and the two Horns play a simpler, more melodic line. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

30

Fl.
Cl. I
Cl. II
Sax. alto
Sax. A.
Sax. T.
Bary. Sax.
mib Cr.
Trp.
Trp.
Trp.
C.
Trb.
Bar.
Tb.
Hélicon
Hélicon

Detailed description: This is a page of a musical score, page 30, featuring 15 staves for different instruments. The instruments listed on the left are Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Saxophone Alto (Sax. alto), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Baritone Saxophone (Bary. Sax.), Mellophone (mib Cr.), Trumpet (Trp.), Trumpet (Trp.), Trumpet (Trp.), Cornet (C.), Trombone (Trb.), Baritone (Bar.), Trombone (Tb.), Horn (Hélicon), and Horn (Hélicon). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of notes, primarily quarter and eighth notes, with some rests and dynamic markings. The notation is clean and professional, typical of a printed score.

31

Fl.

Cl. I

Cl. II

Sax. alto

Sax. A.

Sax. T.

Bary. Sax.

mib Cr.

Trp.

Trp.

Trp.

C.

Trb.

Bar.

Tb.

Hélicon

Hélicon

Detailed description: This page of a musical score, numbered 31, contains 14 staves of music. The instruments are arranged from top to bottom as follows: Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Sax. alto), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Bary. Sax.), Mellophone (mib Cr.), Trumpet I (Trp.), Trumpet II (Trp.), Trumpet III (Trp.), Cornet (C.), Trombone I (Trb.), Baritone (Bar.), Trombone II (Tb.), Horn I (Hélicon), and Horn II (Hélicon). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accents. The woodwinds and brass parts show more complex rhythmic figures, while the strings (Hélicon) play a steady, rhythmic accompaniment.

Fl. *b*

Cl. I

Cl. II

Sax. alto *#*

Sax. A. *#*

Sax. T.

Bary. Sax. *#*

mib Cr. *#*

Trp.

Trp.

Trp.

C. *b*

Trb. *b*

Bar.

Tb. *b*

Hélicon

Hélicon

Detailed description: This page of a musical score, numbered 35, contains 15 staves for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Saxophone Alto (Sax. alto), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Baritone Saxophone (Bary. Sax.), Mellophone (mib Cr.), Trumpet (Trp.), Trumpet (Trp.), Trumpet (Trp.), Cornet (C.), Trombone (Trb.), Baritone (Bar.), Trombone (Tb.), and two Horns (Hélicon). The Flute, Clarinets, Saxophones, and Trumpets (all three staves) play a melodic line of quarter notes. The Mellophone and Trombone (Tb.) play a rhythmic pattern of eighth notes with rests. The Baritone Saxophone and one of the Horns play a simple bass line of quarter notes. The other Horn plays a single note. The key signature is one flat (B-flat) for most instruments, and one sharp (F#) for the Saxophones and Mellophone.

36

Fl.

Cl. I

Cl. II

Sax. alto

Sax. A.

Sax. T.

Bary. Sax.

mib Cr.

Trp.

Trp.

Trp.

C.

Trb.

Bar.

Tb.

Hélicon

Hélicon

Detailed description: This is a page of a musical score, page 13, starting at measure 36. The score is for a woodwind and brass ensemble. It features 14 staves. The instruments are: Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Alto Saxophone (Sax. alto), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Bary. Sax.), Cornet in B-flat (mib Cr.), Trumpet (Trp.), Trumpet (Trp.), Trumpet (Trp.), Cornet in B-flat (C.), Trombone (Trb.), Baritone (Bar.), Trombone (Tb.), Horn (Hélicon), and Horn (Hélicon). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The score is divided into four measures, with measure numbers 36, 37, 38, and 39 indicated at the top of each staff.

40

Fl.
Cl. I
Cl. II
Sax. alto
Sax. A.
Sax. T.
Bary. Sax.
mib Cr.
Trp.
Trp.
Trp.
C.
Trb.
Bar.
Tb.
Hélicon
Hélicon

41

Fl.

Cl. I

Cl. II

Sax. alto

Sax. A.

Sax. T.

Bary. Sax.

mib Cr.

Trp.

Trp.

Trp.

C.

Trb.

Bar.

Tb.

Hélicon

Hélicon

This musical score is for a band and consists of 11 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Features eighth-note patterns and triplet markings.
- Cl. I (Clarinet I):** Treble clef, key signature of one flat. Features eighth-note patterns and triplet markings.
- Cl. II (Clarinet II):** Treble clef, key signature of one flat. Features eighth-note patterns and triplet markings.
- Sax. alto (Alto Saxophone):** Treble clef, key signature of one sharp. Features quarter notes and eighth-note patterns.
- Sax. A. (Alto Saxophone):** Treble clef, key signature of one sharp. Features eighth-note patterns and triplet markings.
- Sax. T. (Tenor Saxophone):** Treble clef, key signature of one sharp. Features eighth-note patterns and triplet markings.
- Bary. Sax. (Baritone Saxophone):** Bass clef, key signature of one sharp. Features half notes and quarter notes.
- mib Cr. (Mellophone):** Treble clef, key signature of one sharp. Features half notes and quarter notes.
- Trp. (Trumpet):** Treble clef, key signature of one flat. Features eighth-note patterns and triplet markings.
- Trp. (Trumpet):** Treble clef, key signature of one flat. Features eighth-note patterns and triplet markings.
- Trp. (Trumpet):** Treble clef, key signature of one flat. Features quarter notes and eighth-note patterns.
- C. (Cornet):** Treble clef, key signature of one flat. Features half notes and quarter notes.
- Trb. (Trombone):** Bass clef, key signature of one flat. Features half notes and quarter notes.
- Bar. (Baritone):** Treble clef, key signature of one flat. Features half notes and quarter notes.
- Tb. (Tuba):** Bass clef, key signature of one flat. Features quarter notes and eighth-note patterns.
- Hélicon (Euphonium):** Bass clef, key signature of one flat. Features quarter notes and eighth-note patterns.
- Hélicon (Euphonium):** Bass clef, key signature of one flat. Features half notes and quarter notes.

The score is divided into two systems. The first system contains the Flute, Clarinets, Saxophones, and Baritone Saxophone. The second system contains the Mellophone, Trumpets, Trombones, and Euphoniums. The piece concludes with a double bar line and the instruction "D.C. al Fine".

Flûte

LES SARDINES

♩ = 150

3

8 Fine

13

18

22

27

31

36

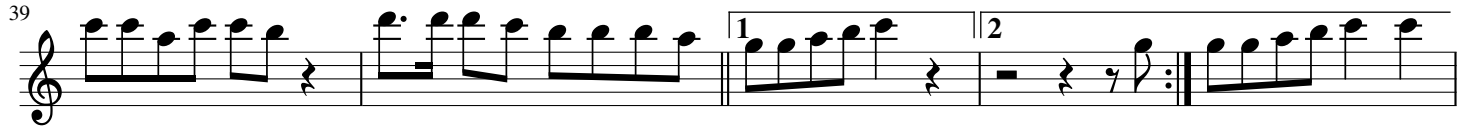
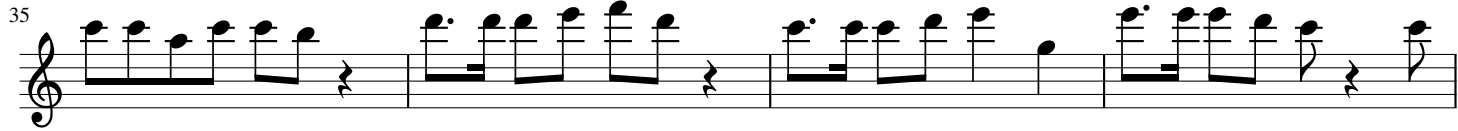
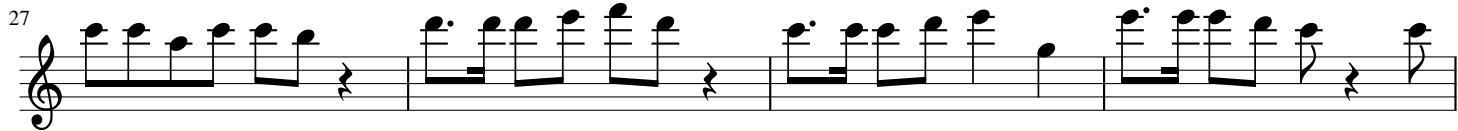
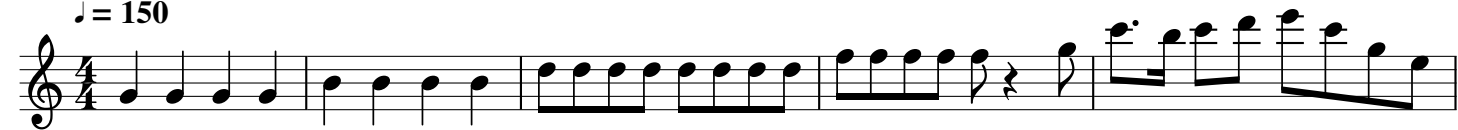
40

46 D.C. al Fine

Clarinete en Sib I

LES SARDINES

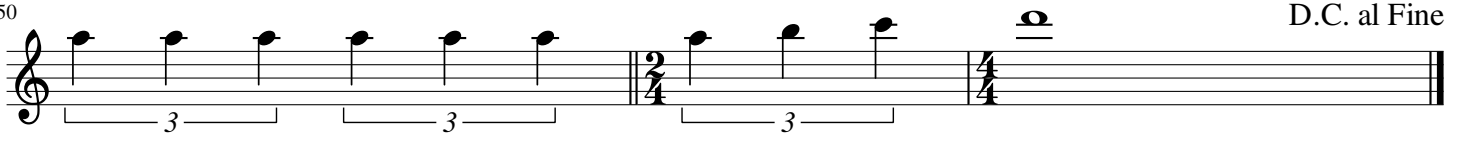
♩ = 150



44



50



D.C. al Fine

Clarinete en Sib 2

LES SARDINES

$\text{♩} = 150$

7

12 Fine

17

22

27

33

39

45

52 D.C. al Fine

Saxophone alto 2

LES SARDINES

♩ = 150



9

Fine



14



19



26



32



38



44

D.C. al Fine



Saxophone alto 1

LES SARDINES

$\text{♩} = 150$

8 Fine

13

18

23

28

33

38 1 2

44 3 3

51 D.C. al Fine

♩ = 150



Saxophone baryton

LES SARDINES

♩ = 150



10

Fine



18



28

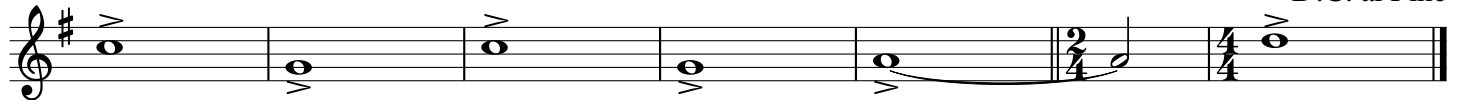


37



46

D.C. al Fine



$\text{♩} = 150$
2

8

12 Fine

16

20

27

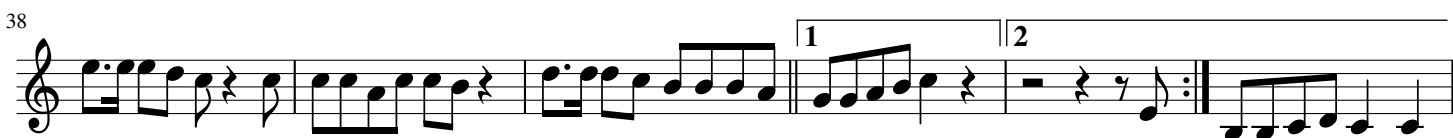
31

35

39 1 2

43 D.C. al Fine

♩ = 150



Trompettes en Sib 1

LES SARDINES

♩ = 150

8

Fine

13

18

23

28

34

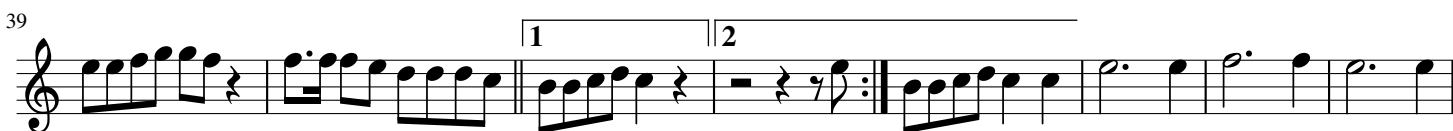
40

46

D.C. al Fine

Trompettes Ivan en Sib 2 LES SARDINES

♩ = 150



Cor en Fa

LES SARDINES

$\text{♩} = 150$
2

8

12 Fine

16

20

27

31

35

39 1 2

43 D.C. al Fine

Trombone

LES SARDINES

♩ = 150 ²

9 Fine

14

19

27

32

37

42 D.C. al Fine

Baryton

LES SARDINES

♩ = 150



12 Fine



20



30



39



50

D.C. al Fine



Fiscorn

LES SARDINES

♩ = 150



9



14



19



26



32



38



44



Petite basse en sib

LES SARDINES

♩ = 150



51 D.C. al Fine



Sousaphone en sib

LES SARDINES

♩ = 150

Musical notation for measures 1-9. The piece is in 4/4 time. Measures 1-3 contain whole notes with accents. Measure 4 starts with a slur over a quarter note, followed by eighth notes. Measures 5-9 continue with eighth notes.

10

Fine

Musical notation for measures 10-17. Measure 10 starts with eighth notes. Measure 11 has a quarter rest followed by eighth notes. Measure 12 has a quarter rest followed by eighth notes. Measure 13 has a quarter rest followed by eighth notes. Measure 14 has a quarter rest followed by eighth notes. Measure 15 has a quarter rest followed by eighth notes. Measure 16 has a quarter rest followed by eighth notes. Measure 17 has a quarter rest followed by eighth notes.

18

Musical notation for measures 18-27. Measures 18-21 contain eighth notes. Measures 22-23 contain quarter notes with accents. Measure 24 contains a quarter note with an accent. Measure 25 contains a quarter note with an accent. Measure 26 contains a quarter note with an accent. Measure 27 contains eighth notes.

28

Musical notation for measures 28-36. Measures 28-36 contain eighth notes.

37

Musical notation for measures 37-47. Measures 37-41 contain eighth notes. Measure 42 contains a first ending bracket over two measures. Measure 43 contains a second ending bracket over two measures. Measure 44 contains a quarter note with an accent. Measure 45 contains a quarter note with an accent. Measure 46 contains a quarter note with an accent. Measure 47 contains a quarter note with an accent.

48

D.C. al Fine

Musical notation for measures 48-51. Measure 48 contains a quarter note with an accent. Measure 49 contains a quarter note with an accent. Measure 50 contains a quarter note with an accent. Measure 51 contains a quarter note with an accent.